Assessment Rubric Black Death Newscast Block

Group

Name

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| **Assessment Criteria – Remember civil discourse and professional demeanor** | **5 - Group Rating Exemplary: Beyond****expectations – original work** | **3 - Group Rating Acceptable: meets****expectations** | **1 - Group Rating Unsatisfactory: fails to****meet minimal standards** | **Group Rating** | **Weighted Individual****Rating** |
| **I. Newscast Historical Content** |  |  |
| 1. Newscast – historically accurate(Newscaster, Reporter, & Historical Actor’s individual component) | Newscast provides thorough, detailed, and accurate description of how the Black Death impacted the group being presented, using evidence clearly gained from the documents.  | Newscast provides description of how the Black Death impacted the group being presented, but audience is left with questions or slight confusion. | Newscast is unclear, vague, or confusing. Portrayal of Black Death is not historically accurate. |  |  |
| 2. Newscast – multiple perspectives of people experiencing the Black Death (Newscaster, Reporter, & Historical Actor’s individual component) | Newscast thoroughly demonstrates how the plague impacted a group in different ways by describing divergent views on causes, treatments, or government actions using historical evidence from documents.  | Newscast demonstrates how the plague impacted a group by describing a cause, treatment, or government action. Includes some documentary evidence. | Newscast fails to use evidence to demonstrate how the plague impacted a group by failing to describe causes, treatments, or government actions. |  |  |
| **II. Newscast Composition** |  |  |
| 1. Cohesive (Director’s individual component) | Newscast segments work together to provide a coherent, cohesive, and clear description of multiple perspectives on impacts of Black Death on assigned group. | Newscast segments mostly work together to provide cohesive and clear description of Black Death, but lacks alignment and flow. Leaves audience with gaps or questions. | Newscast segments are disconnected and inconsistent providing a confusing description of Black Death. |  |  |
| 2. Settings/Costumes/Camera Work (Director’s individual component) | Newscast settings, staging, and props provide a historically plausible “feel” that allows the audience to empathize with the various perspectives of the people. | Newscast setting, staging, and props are logical but lack artistry that impedes audience’s empathetic connection to the perspectives of the people. | Newscast setting, staging, and props are haphazard, distracting, or non-existent and lead to a lack of empathetic connection to the perspectives of the people. |  |  |
| 3. Acting/Professionalism | All actors commit to their parts, speak clearly, and convey the impacts of the Black Death convincingly. | Some actors commit to their parts but others break character or do not convey the impacts of the Black Death connivingly. | Actors are silly or uncommitted to serious portrayal of the gravity of the Black Death. |  |  |
| **IV. Subtotals for Group and Ind.** |  |  |  |

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