

Mexican American War Debate Group Roles

Historical Actor (Speaker): Explains the group's position on the lesson specific question. Formulates summary of poster's message on the back of the poster. Assists Public Relations Consultant in developing questions that support group's assigned position.

Public Relations Consultant: Defends the group's position when questioned by audience. Collaborates with Historical Actor to formulate a summary of poster's message on the back of the poster. Develops questions that help presenters support your group's assigned position. Rehearses Historical Actor to prepare for answers to questions. Asks questions after other group presentations.

Graphic Artist: Responsible for developing eye catching graphics to gain attention and support the group's arguments. Coordinate with the editor to ensure that visual and verbal arguments are consistent. Asks questions after other group presentations.

Strategist: Consult with Public Relations Consultant to learn the positions of those who will testify against your position. Develop questions that challenge the positions of opposing groups. Rehearses Historical Actor to prepare for answers to questions. Asks questions after other group presentations.

Project Checklist

Have your teacher review your ideas and initial your Checklist at each stage indicated below:

1. Brainstorm information and arguments to be included in poster.
2. Brainstorm poster message, images, and content.
3. Produce Rough Sketch
4. Write out questions that challenge the position taken by opposing groups. Think through and plan responses to possible questions that other groups will ask about your position.
5. Produce final products: Poster, Explanatory Sheet attached to the back of poster

Assessment Rubric for Campaign Poster

Mexican American War Assessment Criteria	Group Rating	Weighted Individual Rating
I. Presentation Content		
1. Poster and presentation clearly communicate ideas.		
2. Poster demonstrates adequate understanding of the facts and arguments surrounding the controversy.		
3. Textual elements of poster present persuasive evidence and arguments for the client's point of view (Actor's weighted individual component)		
4. Visual elements of poster present persuasive evidence and arguments for the client's point of view. (Graphic Artist's weighted individual component)		
II. Presentation Composition		
1. Poster components work together to provide a consistent argument.		
2. Poster demonstrates a creative and unique synthesis of information to construct a persuasive argument.		
3. Poster is neatly done and visually appealing.		
4. Poster elements are clearly labeled and explained.		
III. Questions of During Debate		
1. Questions are clearly stated and clearly demonstrate understanding of your client's position and of the opposing view. (Strategist's weighted individual component)		
2. Responses to questions from opposing perspectives are logical and supported with historical evidence. (Public Relations Consultant's weighted individual component)		
Assessment Totals		
Subtotals for Group and Individual Rating Columns		
Overall Assessment:		

Description of Criteria Ratings:

- 5 = Exemplary: Goes beyond expectations to create original, highly insightful work.
- 4 = Competent: Meets expectations. Work is accurate and thorough.
- 3 = Acceptable: Meets most expectations with only minor omissions or inaccuracies.
- 2 = Needs Significant Improvement: Work has major omissions, inaccuracies.
- 1 = Unsatisfactory: Fails to meet minimal standards for quality work.

Description of Weighted Individual Component:

Teacher will specify weight of individual component.