

Name:

## **Editorial Cartoon – 1930s Europe**

You will assume the role of a European cartoonist in 1930's. Your job is to create an Editorial Cartoon that addresses the following: *Could World War II have been prevented? Did the European nations make the wisest policy decisions in managing the 1930s crises and responding to Nazi actions?* You will try to convince the readers of your cartoon to believe the way you do.

Your Editorial Cartoon should contain:

1. Eye-catching graphics to gain attention and support your arguments. Visual images should convey either something negative about your opponent's position or something positive about your position.
2. At least two references to historical figures or historical events that comment on the questions you're addressing.
3. Your Editorial Cartoon must include a caption that:
  - a. Captures your main idea or argument
  - b. Uses persuasive language to gain attention to your message
4. On the back of your cartoon you need to:
  - a. Explain what each feature of your cartoon represents or symbolizes and how it reflects the historical situation you're depicting.
  - b. Explain how someone with a different point of view on the question would draw their cartoon differently.

Remember that your Editorial Cartoon must gain attention and be persuasive in order to sway world opinion. As you plan your cartoon, consider how you may use color, emotional words, and/or images to convey humor, fear, sympathy, etc.

Your Cartoon will be evaluated for its content and its composition according to the following criteria:

1. Cartoon clearly communicates ideas.
2. Cartoon contains at least two references to historical figures or historical events that demonstrate adequate understanding of the facts and arguments surrounding the controversy.
3. Cartoon presents persuasive historical evidence to support your chosen point of view.
4. Cartoon components work together to provide a consistent argument.
5. Cartoon demonstrates a creative and unique synthesis of information to construct a persuasive argument
6. Cartoon is neatly done and visually appealing
7. Cartoon elements are clearly explained on back.
8. Explanation on back of cartoon demonstrates clear understanding of opposing arguments.